



March 20, 2011

Rogers Little Theater
116 S. Second St.
Rogers, AR 72756
www.rogerslittletheater.org
479.631.8988

Contact: For questions about auditions contact Brenda Nemec, play director, at (479) 644-2307 or at brenda.nemec@mercy.net. All other inquiries, contact RLT President Richard Dean Prudenti at 479.381.6750 or rdprudenti@gmail.com.

FOR IMMEDIATE RELEASE

RLT To Hold Auditions for 'Driving Miss Daisy'

ROGERS, Ark. — Rogers Little Theater will be holding auditions for *Driving Miss Daisy*, a play by Alfred Uhry, on April 11-12 at 7 p.m. at the theater, 116 S. Second St. in historic downtown Rogers. Performances are June 3-5, 9-12 with a special performance during a new Black Music Month festival at RLT the weekend of June 23-25 in the same venue.

Those auditioning could be asked to read from any portion of the script. Scripts are available at RLT, 116 S. Second St., for a refundable \$10 deposit. Call 631-8988 or visit the website for more information about characters.

Director Brenda Nemec is looking for three starring roles:

Daisy Werthan, female lead, ages approximately 60-80. A formidable Atlanta widow, fiercely independent, set in her ways but strangely open minded, fair and kind, despite her gruff manner. Miss Daisy is a product of her time, but the friendship she develops with her African-American chauffeur tells us much about the universality of human

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experience.

Daisy's chauffeur, Hoke Coleburn, male lead, ages approximately 35-65. A fiercely independent and proud African-American man. Hoke is honest in all things, with a good sense of irony and humor. Illiterate and poor, Hoke has a talent for getting along with people. He is a philosopher of sorts, a hard worker who is proud to have a job and wants to do it well. He is loyal and expects loyalty in return

Daisy's son, Boolie Werthan, male lead, ages approximately 30-50. A successful Atlanta businessman, elected man of the year by the Atlanta business council. Married to a social climber we never meet. Boolie is a loving son and devoted husband. He is non-judgmental, clear headed, reasonable and fair, although perhaps, overly concerned with his reputation in the community. Not a social climber himself, he tolerates and perhaps encourages his wife. Boolie is not a bigot and treats Hoke with respect and even affection at the end of the play

RLT's 25th Anniversary Season is sponsored by NWA Media and CitiScapes Magazine and MainStage Productions is sponsored by Beall Barclay, KNWA and KUAF 91.3 FM NPR.

RLT provides live theater experiences for audiences, performers and students, enhancing the Rogers Historic District and creating a regional destination. The theater's motto, "Places...*Everyone*" reminds us of the stage manager making the final call before the show, but also speaks to the inclusive nature of the arts in the community.

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