



May 16, 2011

Rogers Little Theater  
116 S. Second St., Rogers, AR 72756  
[www.rogerslittletheater.org](http://www.rogerslittletheater.org)  
479.631.8988

**Contact:** For questions about the play contact Brenda Nemec, director, at 644-2307 or at [brenda.nemec@mercy.net](mailto:brenda.nemec@mercy.net). All other inquiries contact President/CEO Richard Dean Prudenti at 381-6750 or [rdprudenti@gmail.com](mailto:rdprudenti@gmail.com).

FOR IMMEDIATE RELEASE

### RLT To Perform 'Driving Miss Daisy' In June

ROGERS, Ark. — “*Driving Miss Daisy*” is Rogers Little Theater’s next MainStage production in the 25<sup>th</sup> Anniversary Season. Performances are June 3-5 and 9-12 at the theater, 116 S. Second St. in the Rogers Historic District.

The play by Alfred Uhry was selected by RLT audience members surveyed to create a “best of the best” lineup for this special year.

The place is the Deep South. The time is 1948, just prior to the civil rights movement. Having recently demolished another car, Daisy Wertham, a rich, sharp-tongued Jewish widow of seventy-two, is informed by her son, Boolie, that henceforth she must rely on the services of a chauffeur. The person he hires for the job is a thoughtful, unemployed black man, Hoke, whom Miss Daisy immediately regards with disdain and who, in turn, is not impressed with his employer's patronizing tone and, he believes, her latent prejudice.

“The very first word out of her mouth is ‘No.’ She does not want him to be her driver – for a variety of reasons,” said Brenda Nemec, director of the play. In a series of absorbing scenes spanning 25 years, the two – despite their mutual differences – grow ever closer to and more dependent on each other. Eventually they become almost a couple.

116 S Second St • Rogers, AR 72756 • 479.631.8988

[www.rogerslittletheater.org](http://www.rogerslittletheater.org)

“The script is an excellent script and we’ve put together an excellent cast. It’s going to be a definite ensemble cast” with Daisy played by Sandi King; Boolie played by Bill Adams; and Hoke played by Justin Stewart, Nemec said.

Assisting Nemec are Lonna Arbuthnot and Jason Nemec. Technical direction is by Mike Manning and set design is by Ed McClure.

Tickets are \$42 for dinner theater and \$15 for balcony seating. For more information or to order tickets and make reservations contact RLT at 631.8988 or visit us at 116 S. Second St., or go to [www.rogerslittletheater.org](http://www.rogerslittletheater.org).

The 25<sup>th</sup> Anniversary Season is sponsored by NWA Media and CitiScapes Magazine and MainStage Productions is sponsored by Beall Barclay, KNWA and KUAF 91.3 FM NPR.

RLT provides live theater experiences for audiences, performers and students, enhancing the Rogers Historic District and creating a regional destination. The theater’s motto, “Places...*Everyone*,” reminds us of the stage manager making the final call before the show, but also speaks to the inclusive nature of the arts in the community.

###

**Contact:** For questions about the play contact Brenda Nemec, director, at 644-2307 or at [brenda.nemec@mercy.net](mailto:brenda.nemec@mercy.net). All other inquiries contact President/CEO Richard Dean Prudenti at 381-6750 or [rdprudenti@gmail.com](mailto:rdprudenti@gmail.com).

116 S Second St • Rogers, AR 72756 • 479.631.8988

[www.rogerslittletheater.org](http://www.rogerslittletheater.org)