



AUDITIONS FOR TIMELESS CLASSIC COMING TO RLT

FOR IMMEDIATE RELEASE

ROGERS, AR—Rogers Little Theater will host auditions for Rodgers and Hammerstein's "timeless classic", *South Pacific* on Monday, June 7 and Tuesday, June 8 at 7 p.m. at the Victory Theater, 116 South Second in historic downtown Rogers.

The production team describes *South Pacific* as: Set in an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Nellie, a spunky nurse from Arkansas, falls in love with a mature French planter, Emile. Nellie learns that the mother of his children was an island native and, unable to turn her back on the prejudices with which she was raised, refuses Emile's proposal of marriage. Meanwhile, Lt. Joe Cable denies himself the fulfillment of a future with an innocent Tonkinese girl with whom he's fallen in love out of the same fears that haunt Nellie. When Emile is recruited to accompany Joe on a dangerous mission, Nellie realizes that life is too short not to seize her own chance for happiness, thus confronting and conquering her prejudices.

The production is directed by Ed McClure, Conducted and Musically Directed by Lisa-Welty Auten, Choreographed by Martina Peacock and Dru Peacock-Wiser, and Technically Directed by Mike Manning.

Full of familiar and memorable music such as “Some Enchanted Evening”, “I’m Gonna Wash that Man Right Out of my Hair”, “Nothing Like a Dame” and “Happy Talk”, the production team is looking for a cast to make the musical come to life.

Specific roles and requirements for men (and one boy) are:

| CHARACTER | AGE RANGE | VOCAL | DANCE | OTHER |
|---|-----------|-------------------|-------|-------------------|
| Emile de Becque | 25-50 | Strong baritone | Waltz | |
| Lt. Joseph Cable, USMC | 18-30 | Strong baritone | None | Appears shirtless |
| Luther Billis | 25-40 | Character singing | Yes | Appears shirtless |
| Stewpot (Carpenter’s Mate Second Class, George Watts) | 18-30 | Yes | Yes | |
| Professor | 18-30 | Yes | Yes | |
| Capt. George Brackett, USN | 25-50 | No | No | |
| Cmdr. William Harbison, USA | 25-50 | No | No | |
| Yeoman Herbert Quale | 18-30 | Yes | Yes | |
| Radio Operator Bob McCaffrey | 18-30 | Yes | Yes | |
| Abner | 18-30 | Yes | Yes | |
| Tom O’Brien | 18-30 | Yes | Yes | |
| Lt. Buzz Adams | 18-30 | Yes | Yes | |
| Shore Patrolman | 18-30 | Yes | Yes | |
| Henry, Emile’s butler | 18-60 | No | No | Dark skinned |
| Jerome, Emile’s son | 6-10 | Yes | Yes | Dark skinned |

Specific roles and requirements for women (and one girl) are:

| CHARACTER | AGE RANGE | VOCAL | DANCE | OTHER |
|-----------------------|-----------------|--------------|-------|--------------|
| Ensign Nellie Forbush | 18-30 | Strong Mezzo | Yes | |
| Bloody Mary | 25-50 | Strong Mezzo | Yes | Dark Skinned |
| Liat, Mary’s | 18-30 (needs to | NO | Yes | Dark Skinned |

| | | | | |
|------------------------|-------------|-----|-----|--------------|
| daughter | look 16-18) | | | |
| Lt. Genevieve Marshall | 18-50 | Yes | Yes | |
| Ensign Dinah Murphy | 18-30 | Yes | Yes | |
| Ensign Janet McGregor | 18-30 | Yes | Yes | |
| Ensign Sue Yaeger | 18-30 | Yes | Yes | |
| Ensign Cora MacRae | 18-30 | Yes | Yes | |
| Ensign Lisa Minelli | 18-30 | Yes | Yes | |
| Ensign Pamela Whitmore | 18-30 | Yes | Yes | |
| Ngana | 10-13 | Yes | Yes | Dark skinned |

Those wishing to audition should come prepared to sing, dance and act at auditions. Attendance at both nights is not required but is encouraged.

An audition packet will be available for purchase of \$5 at the RLT beginning April 15, 2010.

For more information, contact director McClure at 479/903-6546.

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EDITOR: For more information, contact RLT Executive Director Richard D. Prudenti at 479/631-8988